

ZOPPÉ CIRCUS TECHNICAL RIDER

Revised January 2011

The Presenter is to provide the following as part of this contract.

1) FREE PARKING FOR RECREATIONAL VEHICLES

Our artists travel and live in recreational vehicles while on tour. Therefore, there must be a reserved space near the performance area for up to five (5) **R.V.'s** upon arrival. The following is required:

A) Electricity in R.V. Area

Six (6) Electrical Edison outlets with 20 amp breakers each outlet in the R.V. parking location. If non-animal R.V.'s are not able to park next to the tent area, additional power and lights will be required in that area.

B) Water

Water faucet connection for garden hose near R.V. parking. If system uses a key, ARTIST is to be given the key upon arrival. ARTIST will return key to PRESENTER prior to vacating the premises. Standard hose coupling is acceptable.

C) Animal Parking

Animal vehicles should be permitted to park by the circus tent. If R.V. trailer parking is located in an area other than by the circus tent, additional electric and water is required. Dumpster should be placed close to the animal parking in the location ARTIST designates upon arrival of the Company.

2) EMERGENCY INFORMATION

The PRESENTER should give ARTIST a list containing the names and phone numbers of local veterinarians, blacksmiths (for horseshoes) and hospitals to be used in case of emergency. Directions from the performance area to the hospital should also be provided upon ARTIST's arrival.

3) ANIMAL REQUIREMENTS

The following supplies are required:

Two (2) bales of regular grass hay – per performance day

Fifteen (15) bags of kiln-dried wood shavings, with two (2) additional bags needed per performance day. If site is not grass, Presenter to provide one load of dirt (approx. 8 cubic yards) (baseball diamond dirt is best), and additional bags of shavings may be needed.

One (1) eight yard dumpster for animal waste should be placed close to animal parking in the location ARTIST designates upon arrival of the Company. This will also be used for disposal of trash from the performances and performers. If local codes require trash and animal waste to remain separate, then two (2) dumpsters are required.

4) PERFORMANCE REQUIREMENTS

A) Performance Space

A space measuring approximately 172' diameter circle (150' diameter is the minimum), is required for the set-up of the tent. Additional space is required for the living quarters for the performers and their animals. This space should be free and clear of all obstacles, and it is preferable that the space is a grass lot. PRESENTER should make ARTIST aware of any underground obstacles (such as water pipes, electrical or gas lines) prior to the set-up of the tent. Presenter is responsible for obtaining all licenses and permits as may be required.

B) Power

220 single-phase 200 amp electrical service is required for use by the ARTIST for the lighting, sound, and electricity for the circus tent and for the performer's living quarters.

5) MISCELLANEOUS

A) Set-up Assistance A minimum of 6 able-bodied persons to help with the set-up and take down of the tent. Time of set-up and take down will be determined by the ARTIST. **Set-up is approx. 10 hours, Strike is approx. 6 hours; bleacher assembly is approx. 6 hours.**

B) Accommodations

Up to three (3) motel rooms may be required to be supplied by the PRESENTER. PRESENTER will be notified no later than one (1) month prior to performance date as to whether these rooms are in fact needed.

C) Ushers, Ticket-takers, Concessions

The Artist provides ushers. If the presenter wishes, the presenter can also provide ushers. The Presenter provides ticket takers and people to sell tickets at the door. Artist sells concessions and souvenirs.